

MAY 2013

*The Arts in Mesquite? You bet!*

# Accompaniment

MESQUITE ARTS COUNCIL



MESQUITE ARTS CENTER

Is funded in part by the MESQUITE ARTS COUNCIL, EDWARD JONES and EXXONMOBIL  
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## JUNE JAZZ presented by the MESQUITE ARTS COUNCIL BIG BAND | COOL & CONTEMPORARY | SALSA

Tuesday evenings in June means jazz, coolers, picnics and more. Come and enjoy the 17th annual **JazzBreaks on the Plaza** on June 4, 11, 18 and 25 at 7:30pm — it's always been free to attend. **Curt Bradshaw and the MJRE** [Mesquite Jazz Repertory Ensemble] opens and closes the month [June 4 & 25] with the sounds of a sixteen piece professional big band — many of the players having played here since the series began back in 1996. Go-Diva Catering is back with us and if you want to make the evening worry free, just call 972-216-6444 to reserve a box dinner.

Jazz vocalist **Carolyn Lee Jones** joins the series on June 11. Songs from The Great American Songbook, Broadway, Jazz and



Contemporary Retro Pop with a jazzy sensibility are the main ingredients of her sets! Performing with musicians in Dallas, New York City and abroad, her style is open, easy,

smooth and classy. Whether she is singing those swinging standards, beautiful ballads or up-beat pop tunes, Carolyn embraces her audience and the music with heart.

And the **Henry Munoz Salsero Group** brings smiles to faces, gets hips to moving and fingers-a-poppin' on June 18. The ensemble has been performing in Dallas for over 25 years and have appeared at events such as Jazz Under the Stars at the Dallas Museum of Art, Sammon's Center for the Arts, Art on the Square in Fort Worth and the State Fair of Texas. The group features Javier Gutierrez, Reeds; Alex Camp, Bass; Amado Rodriguez, Drums; Bobby Tompkins, Congas and Henry Muñoz Keyboard and Vocals.

They are known for the unique sounds of Latin jazz, Brazilian and Salsa music.



# Cloud Formation | Fragments | More

RECENT GEOMETRIC ART BY MICHAEL TICHANSKY

June 4 through July 3 | Artist Reception June 8 4:30-6:30

**W**hen thinking about my art, the first question should be, where did my content come from?

One body of work is called Cloud Form, based on geometric fantasy Chinese cloud designs developed between the 17<sup>th</sup> to the 19<sup>th</sup> centuries. These designs were used in temples, palaces and homes of the aristocracy.



Another body of work is called Mechanisms, based on 18<sup>th</sup>-19<sup>th</sup> century theories about the nature of a mechanical universe using gears and cogs rather than the modern atomic model of energy.

The last body of work is called Fragments. Using the elements of cloud forms and mechanisms already disassembled and reassembled, the constructions invite the viewers interactive participation.

These series are geometric fantasies without narrative meaning; esthetic beauty in material form or in other words, art for itself.

*For more information about events at the Arts Center go to [www.mesquiteartscenter.org](http://www.mesquiteartscenter.org) or call 972-216-6444 during business hours.*

# THE SECRET AFFAIRS OF MILDRED WILD

— By PAUL ZINDEL and presented by the MESQUITE COMMUNITY THEATRE

**I**n the tiny living quarters behind the Greenwich Village candy store which she operates with her husband, crowded with her forty-year collection of movie magazines, Mildred Wild has virtually escaped from reality into the dream world conjured up by the 3,000 movies she has eagerly devoured. And when the outside world does intrude, Mildred meets each crisis with a hilarious fantasy-scene drawn from her precious lode of old movies.



For reservations, tickets and more information please call 972-216-8126 or purchase on-line at [www.mctweb.org](http://www.mctweb.org).

## EVEN WITH THE COLD SNAP OR TWO

**A**rts Council volunteers met on April 13 to plant and revive the Jeann & Ralph Wisenbaker Courtyard at the Arts Center with annuals and tropical plants. Trowels in hand, smudged knees and images of colorful bougainvillea, portulaca, persian shield and petunias blazed through our imaginations that morning. Knowing that in two days time we would have to cover the whole lot with plastic drop cloths — we charged forward.



The petunias in the fish sit atop the fountain and the variegated bougainvillea stands next to the sculpture “Ascending Spirit” that is dedicated to the memory of Jim Watts. Posing for a quick pic are Arts Council board members Jeann Wisenbaker, Marcy Watts and City Councilwoman Shirley Roberts.

All thanks to the many volunteers and dedicated Arts Center staff who help with this project each year. The beauty of the garden lasts all through October. Then we cart the perennials back into the Arts Center greenhouse where they wait out the winter in warm cozy temps.

The courtyard is open daily Monday through Friday from 8a until 5p. Bring your lunch or a book and sit amongst the River Birch, Eve’s Necklace and the blaze of color that just last week was in our imagination.

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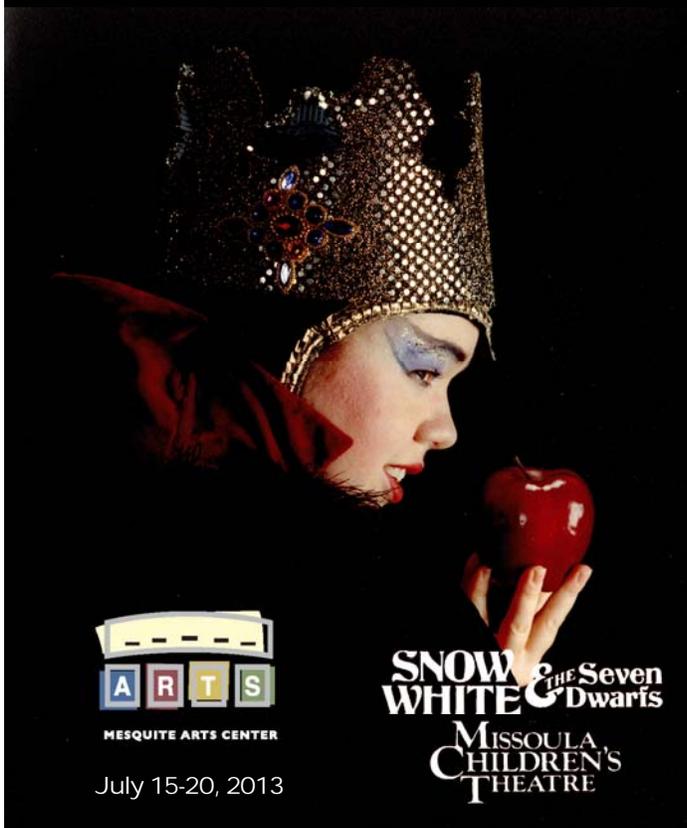
MESQUITE ARTS COUNCIL



MESQUITE ARTS CENTER

1527 N. Galloway  
Mesquite, TX 75149

MESQUITE ARTS COUNCIL CHILDREN'S THEATRE



MESQUITE ARTS CENTER

July 15-20, 2013

**SNOW WHITE & THE SEVEN DWARFS**  
MISSOULA CHILDREN'S THEATRE

## Courtyard COLORS

### JUNE

3-7/3 Artist Michael Tichansky exhibits CLOUD FORMATION | FRAGMENTS | MORE

3,10,17,24 MUSIC IN THE PARK at Westlake Park 7:15p

4,11,18,25 JAZZBREAKS ON THE PLAZA at the Arts Center 7:30p

7-22 THE SECRET AFFAIRS OF MILDRED WILD in the Black Box Theatre. Call 972-216-8126 for info.

8 TICHANSKY artist reception begins at 4:30p. The public is invited.

### JULY

15-20 The Missoula Children's Theatre and the Mesquite Arts Council present "SNOW WHITE & THE SEVEN DWARFS" July 15-20. The theatre camp meets Monday through Friday from 12:30p until 4:30p with two performances on Saturday, July 20. For information about registration please call the Arts Council at 972-216-6444 or go online at [www.mesquiteartscenter.org](http://www.mesquiteartscenter.org).



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FOR THE ARTS

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Check in at  
[www.realtexasflavor.com](http://www.realtexasflavor.com)

