

SEPTEMBER 2007

*The Arts in Mesquite? You bet!*

# Accompaniment

MESQUITE ARTS COUNCIL



Is funded in part by the Mesquite Arts Council, First State Bank, Chicago Title Co., and Cornerstone Press. Media sponsorships include the Mesquite News, KEOM 88.5 and [TheBeltwayHuntingHides.com](http://TheBeltwayHuntingHides.com)

MESQUITE ARTS CENTER

## “Resonance”

*two-dimensional abstracts by Diane Walker-Gladney — September 1 thru October 1*

Diane Walker-Gladney will exhibit her series of abstract work entitled “Resonance” from September 1 through October 1, 2007 at the Mesquite Arts Center. **The public is invited to a reception for the artist on September 15<sup>th</sup> from 4:30-6:30p** in the Main Gallery of the Mesquite Arts Center located at 1527 N. Galloway-Mesquite, TX 75149. The Arts Center is open Monday through Friday from 8a until 5p, and each Saturday and Sunday (September 8-29) from 1-5p.



Ms. Walker-Gladney writes: *The work in this series originates from a sense of personal resonance. The transcendent quality of recognition, is capable of transporting us to another place and time, without consciousness, and slips through our intellectual filters. Its leaves us only with a sense of hushed stillness and a moment for speculation. The question arises “Why is there a connection?” One must be still to acknowledge this resonance and explore the kinship.*

*The images I choose are those which jar contemplation and elicit personal resonance. These images are highlighted and broken down into their abstracted essence, allowing for personal exploration and interpretation. The transformation into abstraction eliminates the naming of the object which leads to its disregard.*

*With these abstracted images in the forefront, the remainder of the painting bows down in simplicity. As stated in an old Japanese proverb, “A thousand pound bow and arrow won’t hit a mouse.” This lack of complexity in the surrounding large fields of color opens a space that allows for mindfulness. Attention is focused on that which is essential and all else is stripped away.*

For information please call 972-216-6444.

*Edward Jones (Keith Singleton), Dr. Cary Tanamachi and Ralph & Jeann Wisenbaker ENDOWMENTS*

## *The Little Lizard* September 21 & 22, 2007 at 10a

*Performances are free, although reservations are required — 972-216-6444*

The Little Lizard is an old Mexican Folktale adapted by Rob Bosquez with original live music by Adam Justin Dietrich. This Play is designed for Pre-Kindergarten through 4<sup>th</sup> grade and is fully bilingual. When the sun disappears from the sky, a little lizard goes on a journey to bring it back. Along his journey, he meets an array of colorful characters including a dragonfly, blue hawk, silly snakes and much, much more! The performers engage the children by having them help with the magic that move the story along. This story is told using giant puppets, colorful masks and lots of interaction between cast and audience.

All performances are free although reservations are required. Please call the Arts Council at 972-216-6444 to make reservations.

Produced by Teatro de la Rosa, the theatre company with **Artes de la Rosa**.

Presented by the Mesquite Arts Council, The Little Lizard is funded by **Edward Jones (Keith Singleton), Dr. Cary Tanamachi, and Ralph & Jeann Wisenbaker Endowments**.



### *MCT presents "The Foreigner"*

August 17 – September 1, 2007

Fridays and Saturdays at 8:00 p.m., Thursday, August 30, 8:00 p. m.

Sundays at 2:30 p.m.

The scene is a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie (also British), who is overcome with fear at the thought of making conversation with strangers who live at or visit the lodge.

So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax of the play. The cast includes Barbara Jenkins, Lori Jordan, Jerman Zetino, Michael Bennett, Michael Moore, Lloyd E. Turney, Kunal Bhatpuria

Ticket prices are \$12 for adults, \$10 for students, seniors 55+ and STAGE members with ID, \$8 for children 2-6. Sunday and Thursday prices are \$10 for adults, seniors, students, \$8 for children ages 2-6. All performances will be at the Mesquite Arts Center Black Box Theatre, 1527 N. Galloway in Mesquite. For reservations or more information, 972-216-8126, [www.mctweb.org](http://www.mctweb.org), or [reservations@mctweb.org](mailto:reservations@mctweb.org).

## Mesquite Arts Council - 2007 Grants

The Mesquite Arts Council accepted seven applications for its Local Cultural Grants Program which supports arts and cultural projects offered by nonprofit organizations in the City. Grant funds may be used to support a variety of projects, including exhibitions, concerts, plays, art classes and workshops, and other types of cultural programs that involve people of all ages. "Investing in the development of Mesquite's art community is critical to ensure the vitality of our city's arts environment," notes Keith Singleton, Chairman of the Mesquite Arts Council Board.

Local Cultural Grants are awarded through a competitive review process and range from \$500 to \$5,000. Applications are reviewed by a panel that evaluates the artistic merit, the program design and implementation plan, and the impact on audience development and community outreach. To be eligible to apply for this grant program, organizations must have current nonprofit 501(c)(3) status.

Grant applications were submitted by: Mesquite Symphony Orchestra **2007-2008 Season Support**; The Writer's Garret, Inc. **Writers in the Schools** after school program at Mesquite High School, John Horn and Agnew Middle School; **Children's Chorus of Greater Dallas** concert featuring the music of Dede Duson; **Mesquite Youth Services Battle of the Bands**; *A Texas Compendium*, a publication of drawings and paintings specifically for the **Rob Peeper** (London, England) exhibit; **Texas Winds Musical Outreach**, 26 concerts for residents at nursing homes and retirement centers; and **Junior Players Summer Theatre Camps** at Rutherford and Florence Recreation Centers.

The Local Cultural Grants Program is funded by the: Mesquite Arts Council, the Hotel Occupancy Tax Fund in the City of Mesquite and the Texas Commission on the Arts.



## Mesquite Symphony Orchestra announces 21<sup>st</sup> Anniversary Season

On September 8th the MSO will feature composer Elaine Gardner-Morales, chair of the Brookhaven College School of the Arts, in performance of her *Cephas Overture* at the Mesquite Arts Center. Additionally, Arthur Honegger's *Pastorale D'ete* or *Summer Pastorale*, Maurice Ravel's beautiful *Ma Mere L'Oye* or *Mother Goose Suite*, and Johan Halvorsen's *Einzugsmarsch der Boyaren* or *Entrance March of the Boyars* will be performed. Celebrating the 30<sup>th</sup> anniversary of the movie blockbuster *Star Wars, Episode IV: A New Hope* the orchestra will present John Williams' *Star Wars Suite*.



And, on September 15, at Brookhaven College's Student Center (Building S) on the Brookhaven campus in North Dallas this concert will be repeated at 8p.

MSO POPS! titled **From Stage to Screen** is presented at the Arts Center on October 13<sup>th</sup> and features music from hit Broadway musicals. In this salute, the music from *The Wizard of Oz*, *The Wiz*, *Wicked*, *The Jazz Singer*, *The King and I*, *Oklahoma*, *Cats* and

*Evita* will be featured. The performance begins at 7:30 p. m. Box office tickets for the Mesquite Symphony Orchestra performances are \$12.00 adults, \$8.00, seniors and \$6.00 students on the evening of the concert.



**MESQUITE**  
T E X A S  
Real. Texas. Art.



*"The Texas Compendium" by Rob Pepper*

London artist **Rob Pepper**, will exhibit his work at the Mesquite Arts Center Main Gallery from October 1-31. Based on a series of drawings of Texas over the past 2 years, these iconographic images were created using the technique known as "conscious reflex drawing."

[www.dailydrawingsdiary.com](http://www.dailydrawingsdiary.com)

## Courtyard COLORS

### AUGUST

- 8/6 Mesquite Creative Arts Club exhibits iwork n the Main Gallery.
- 17-9/1 Mesquite Community Theatre presents *The Foreigner* in the Black Box Theater. Tickets range from \$12 - \$8. Call 972/216-8126 for reservations .

### SEPTEMBER

- 1-10/1 "Resonance" by Diane Walker Gladney is exhibited in the Main Gallery.
- 8 MSO in concert at 7:30p. Tickets available at the box office beginning at 6:30p. Call 972-216-8127.
- 10-12 Auditions for Sleepy Hollow begin at 7p. Call Mesquite Community Theater at 972-216-8126 for information.
- 15 Diane Walker-Gladney artist reception is from 4:30-6:30. The public is invited.
- 21-22 The children's bi-lingual play El Lagarto Poderoso is presented in the Black Box Theater at 10a. FREE!
- 28 Art@Lunch visits the Dallas Arboretum. Call the Arts Council at 972-216-6444 for information.

MESQUITE ARTS COUNCIL



MESQUITE ARTS CENTER

1527 N. Galloway  
Mesquite, TX 75149  
ph: 972.216.6444